Rubenstein - Hasselmans
Hasselmans - Melody

TROIS TRANSCRIPTIONS

POUR

HARPE

N°1
Mélodie en Fa,
DE
A. RUBINSTEIN (Op. 3 N° 1)
PRIX: 5f

N°2
Une Larme,
Mélodie de
A. RUBINSTEIN (Op. 83 N° 8)
PRIX: 3f

N°3
3me Barcarolle (Sol mineur)
DE
A. RUBINSTEIN (Op. 50 N° 3)
PRIX: 5f

PAR

A. HASSELMANS

Les 3 Nos réunis, net: 3f

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UPB

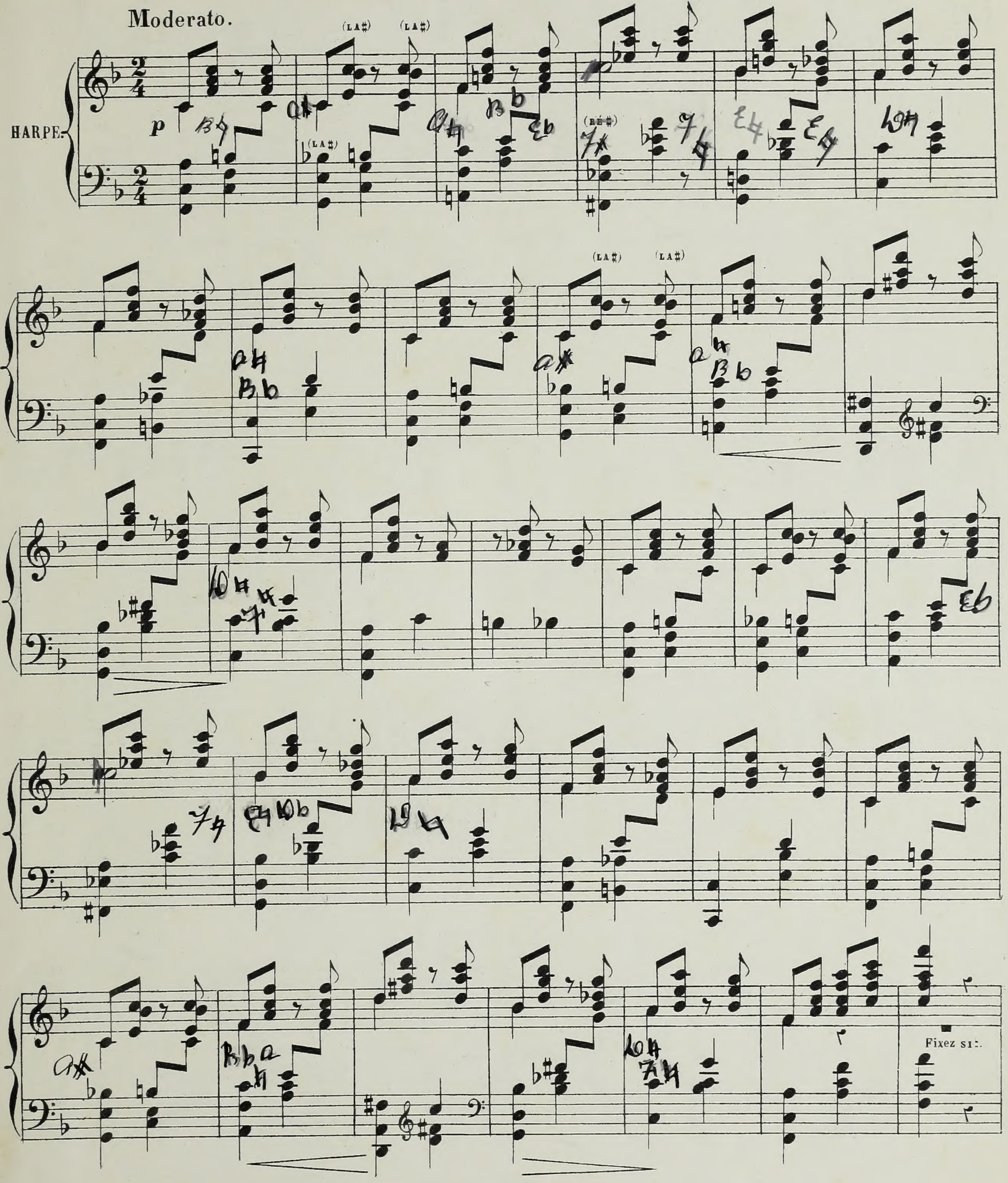
Nº 1.

MÉLODIE

de A. RUBINSTEIN
Op. 3–Nº 1.

Transcription pour la **HARPE**

par A. HASSELMANS



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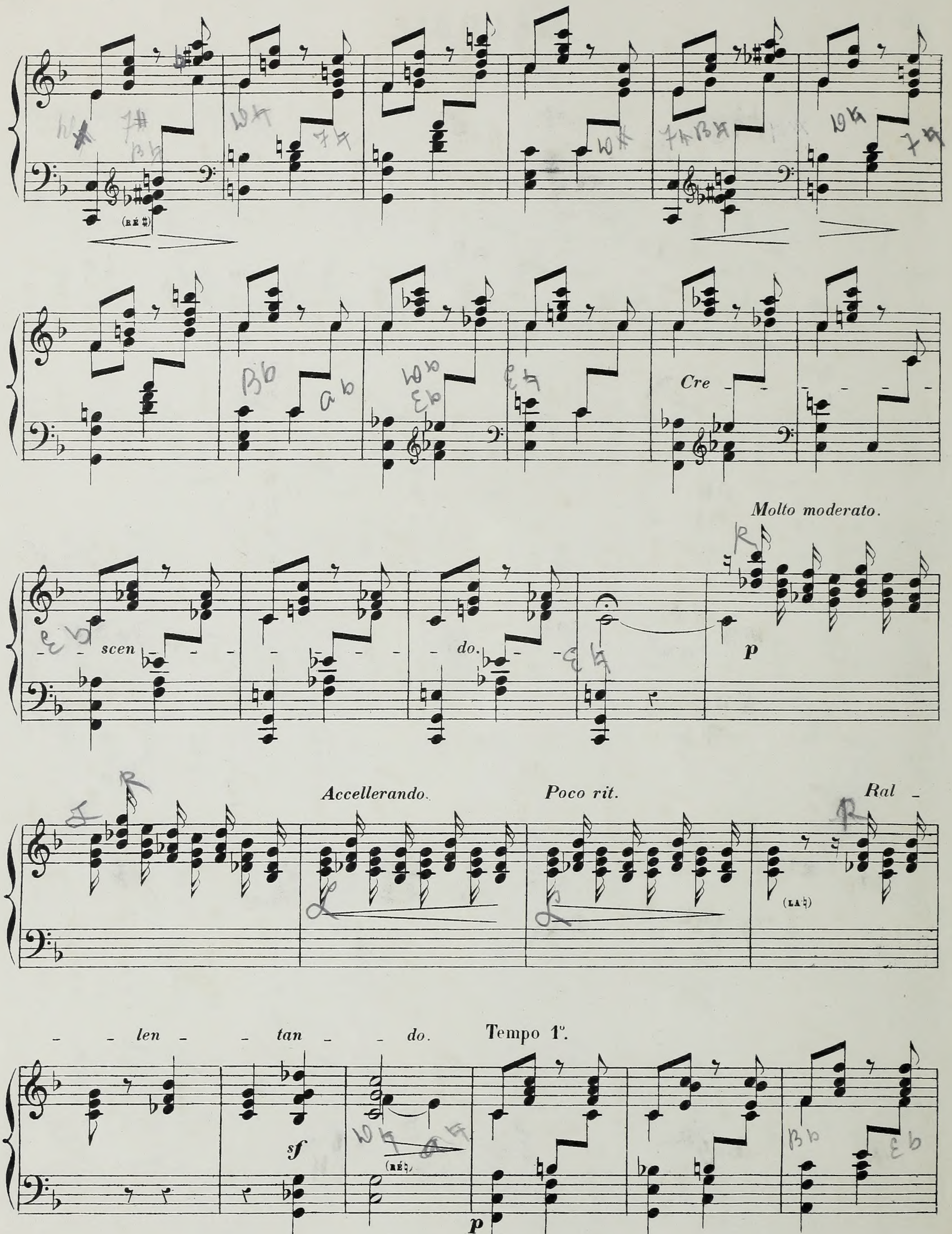
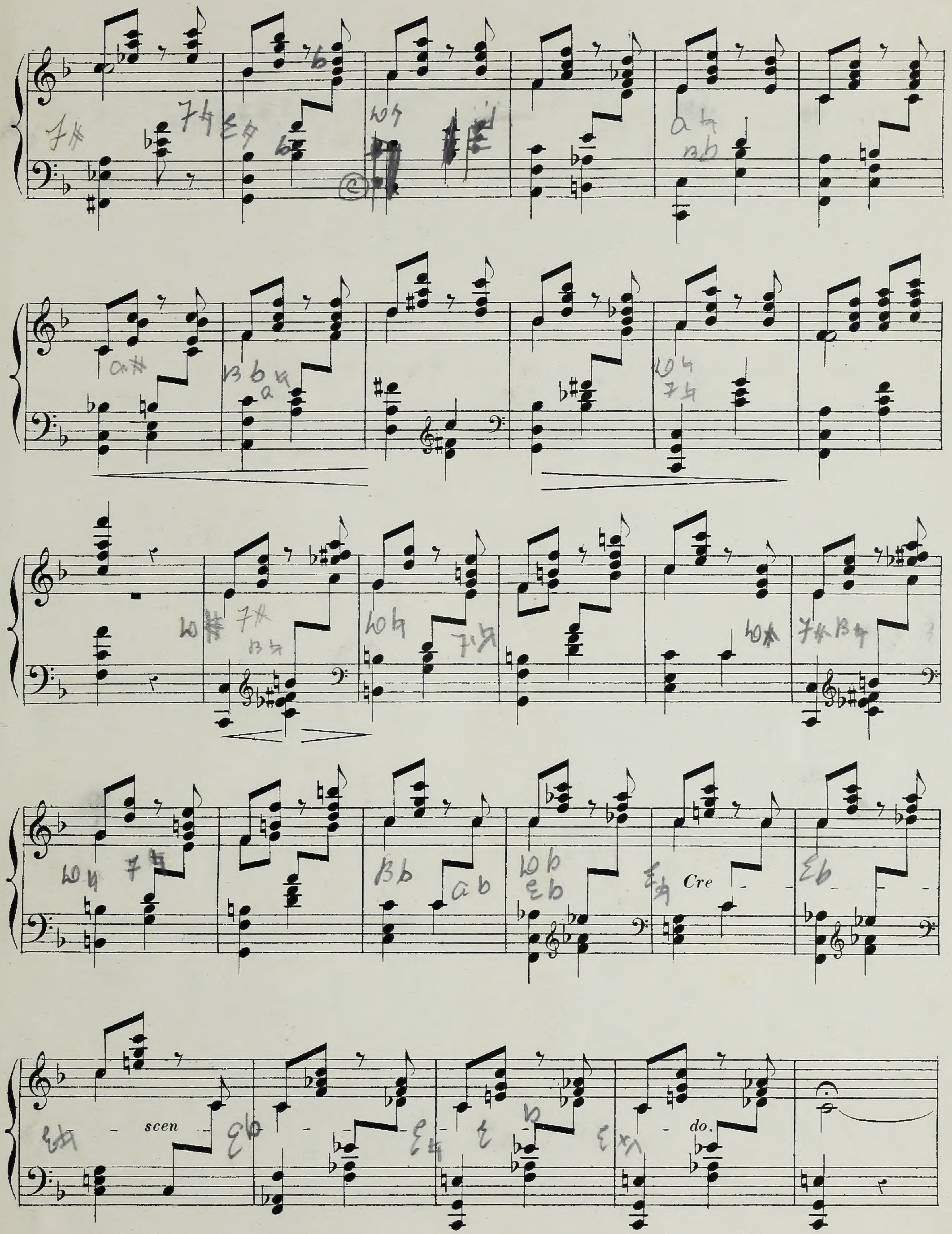
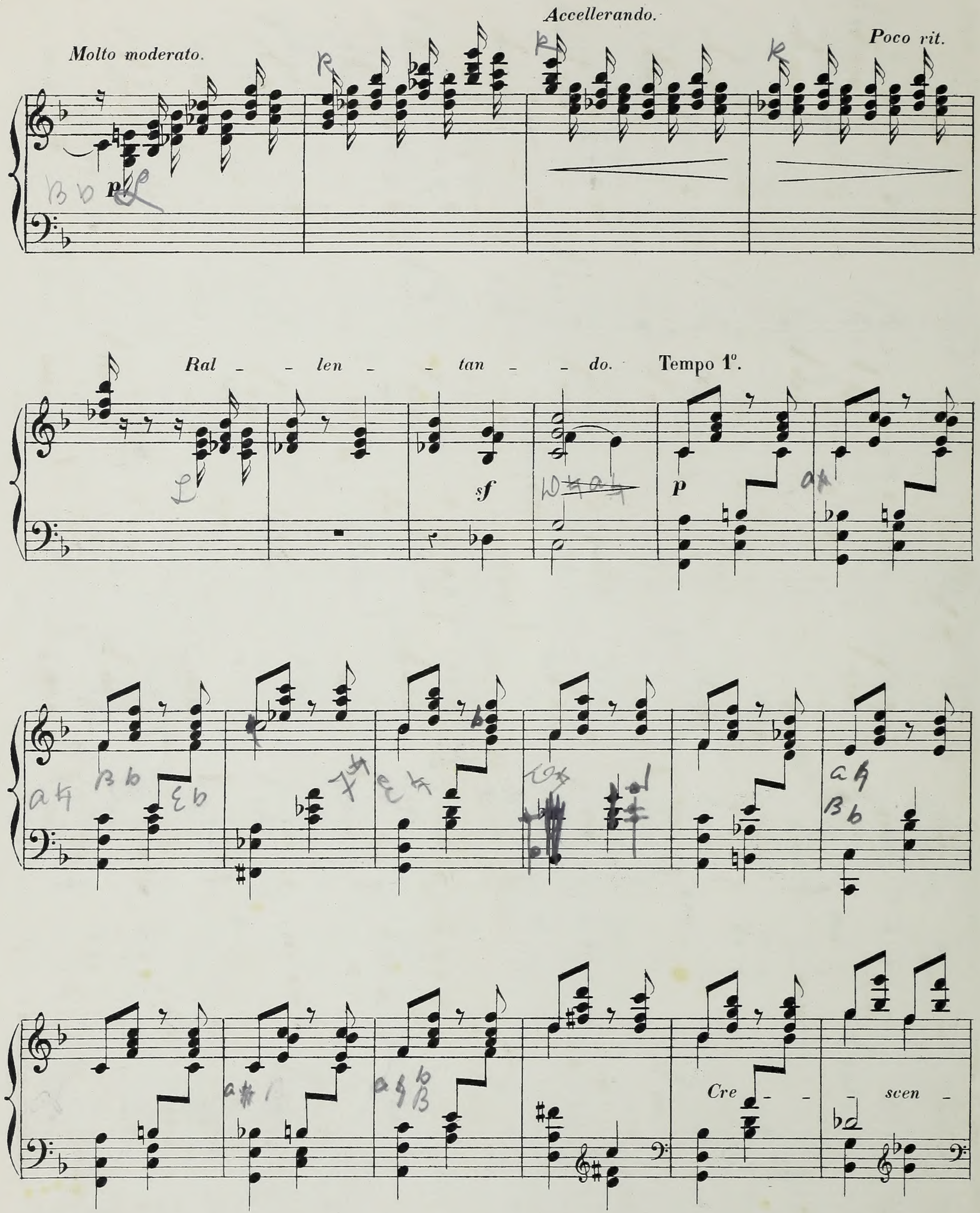
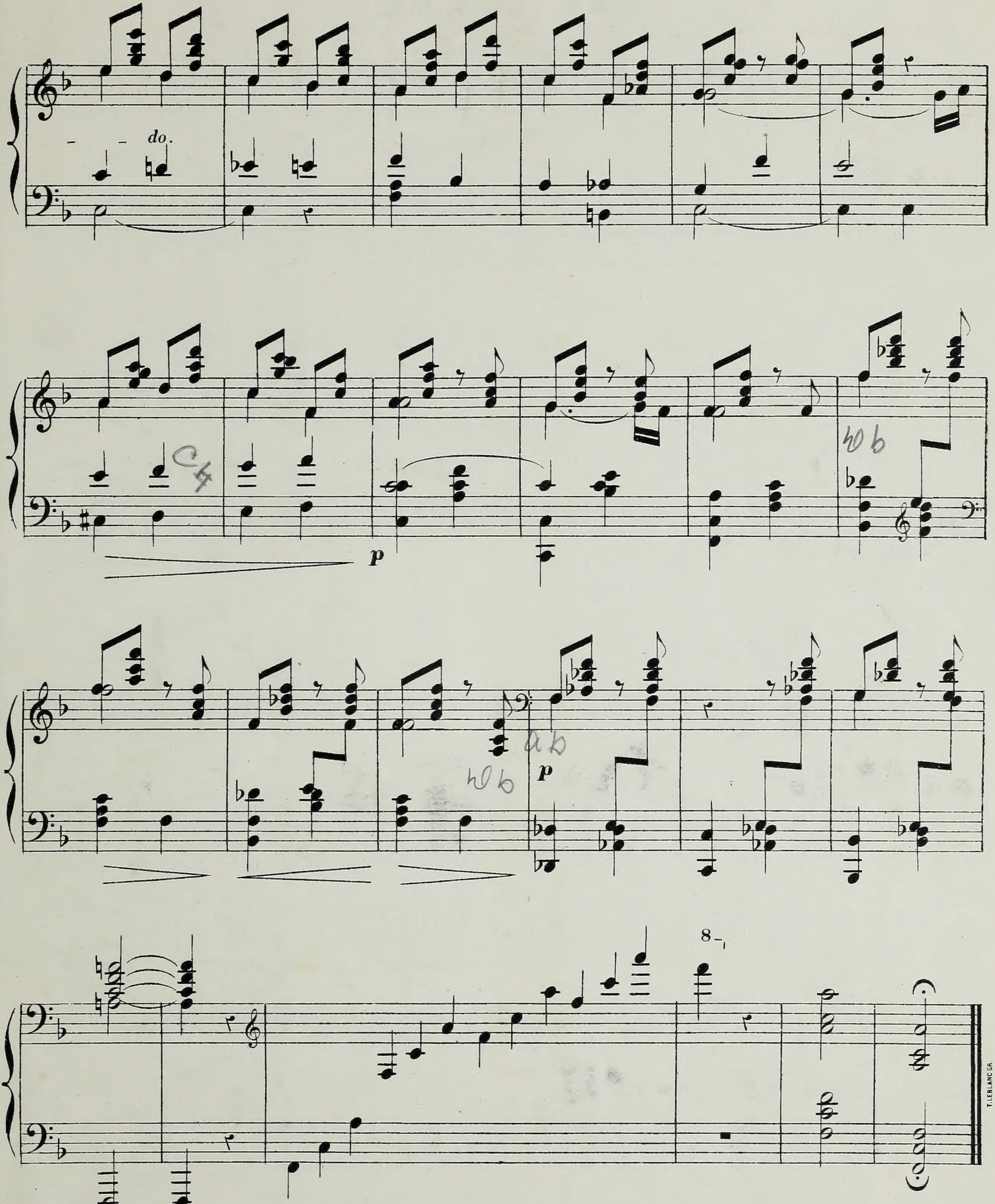

(RÉ ♯)
Cre
scen
do.
Molto moderato.
p
Accellerando.
Poco rit.
Ral
(LA ♮)
len
tan
do.
Tempo 1º.
sf
(RÉ ♮)
p


Cre
scen
do.


Molto moderato.
Accellerando.
Poco rit.
p
Ral - - len - - tan - - do.
Tempo 1º.
sf
p
Cre - - - scen -

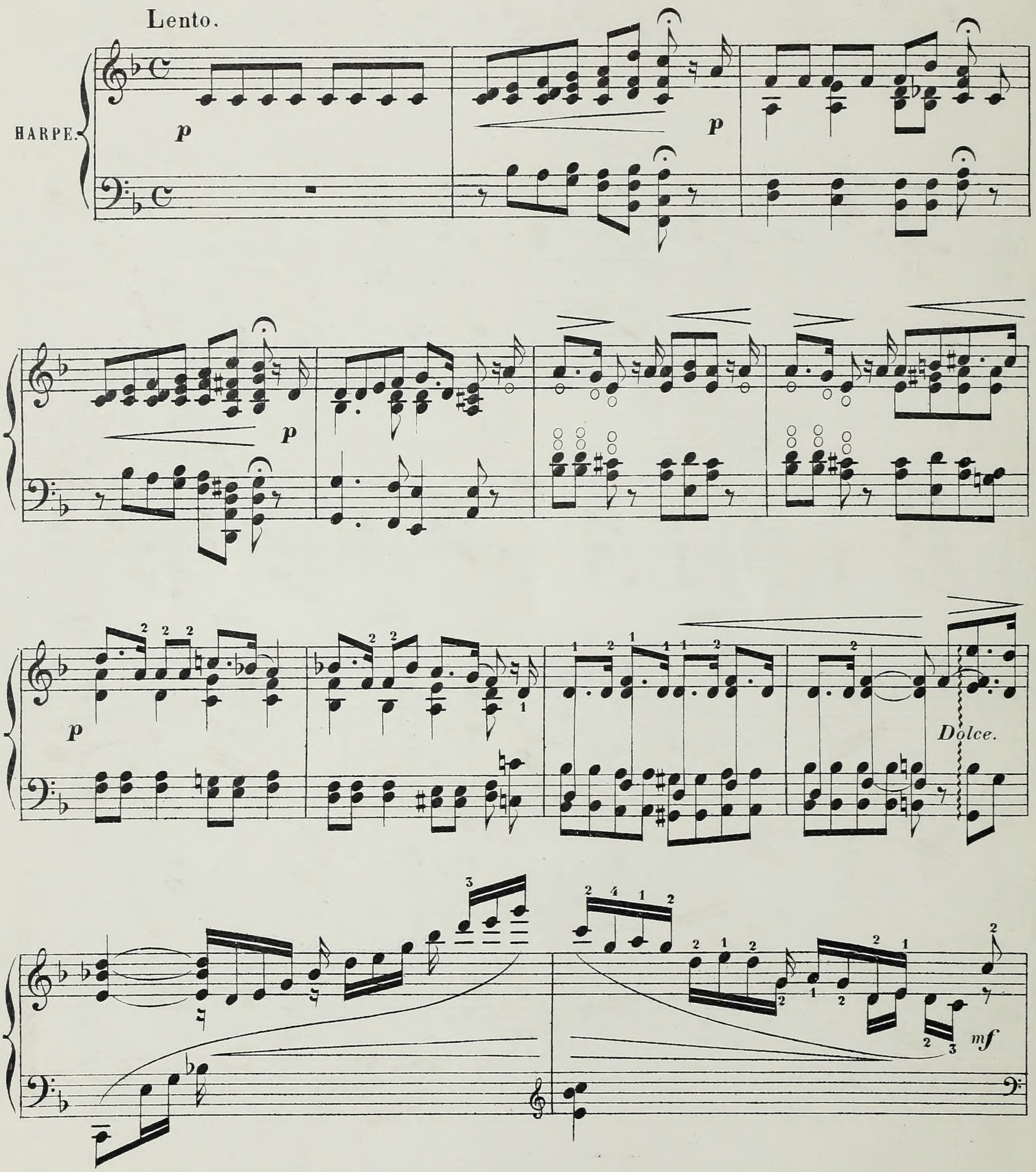

do.
p
p
8
T. LEBLANC GR.

Nº 2.

UNE LARME

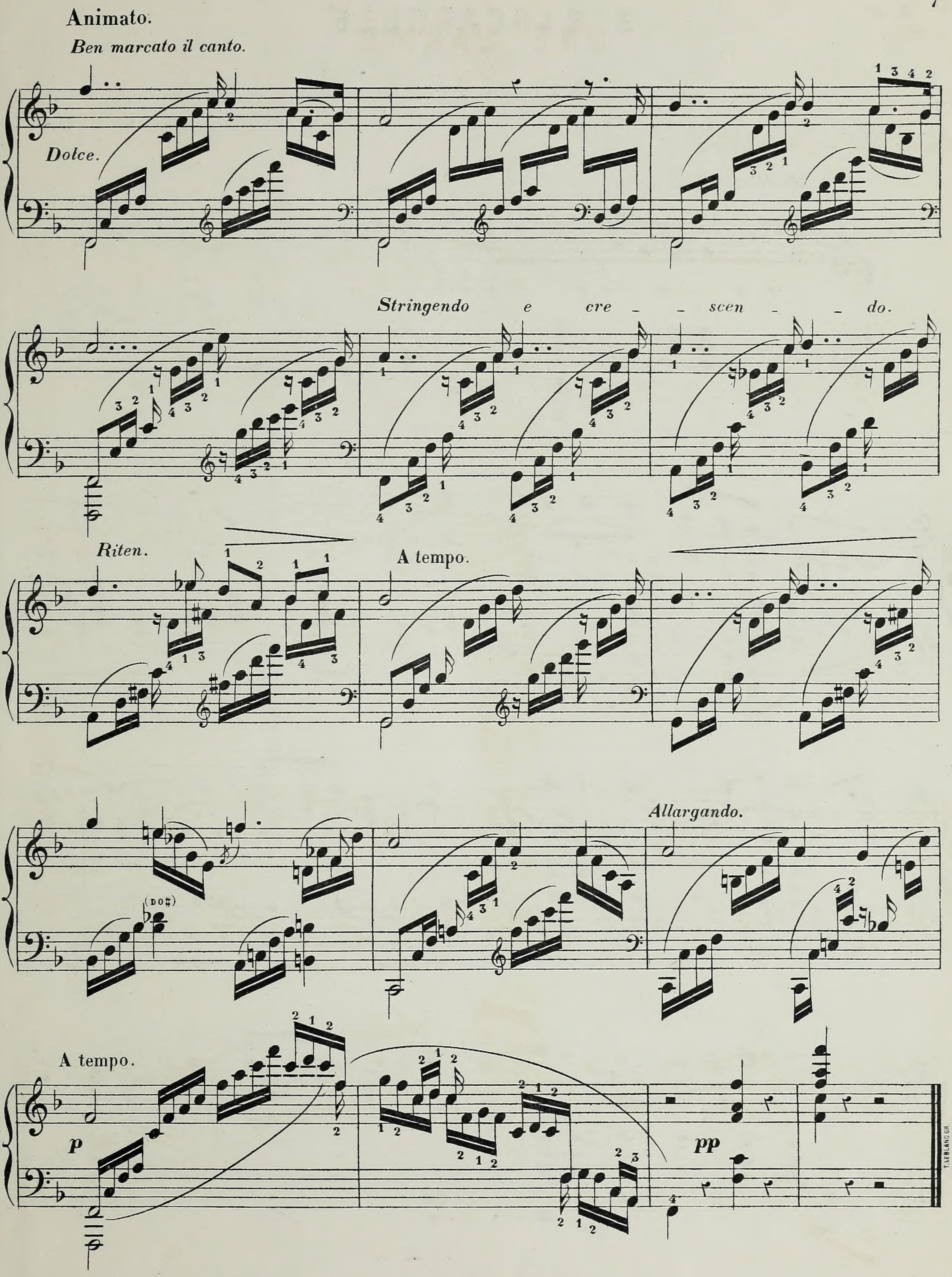
Mélodie de A. Rubinstein
Op. 83–Nº 8

Transcription pour la **HARPE** par A. HASSELMANS



J. 3085. H. (2)

UPB


Animato.
Ben marcato il canto.
Dolce.
Stringendo e cre - - scen - - do.
Riten.
A tempo.
Allargando.
A tempo.
p
pp

N° 3.

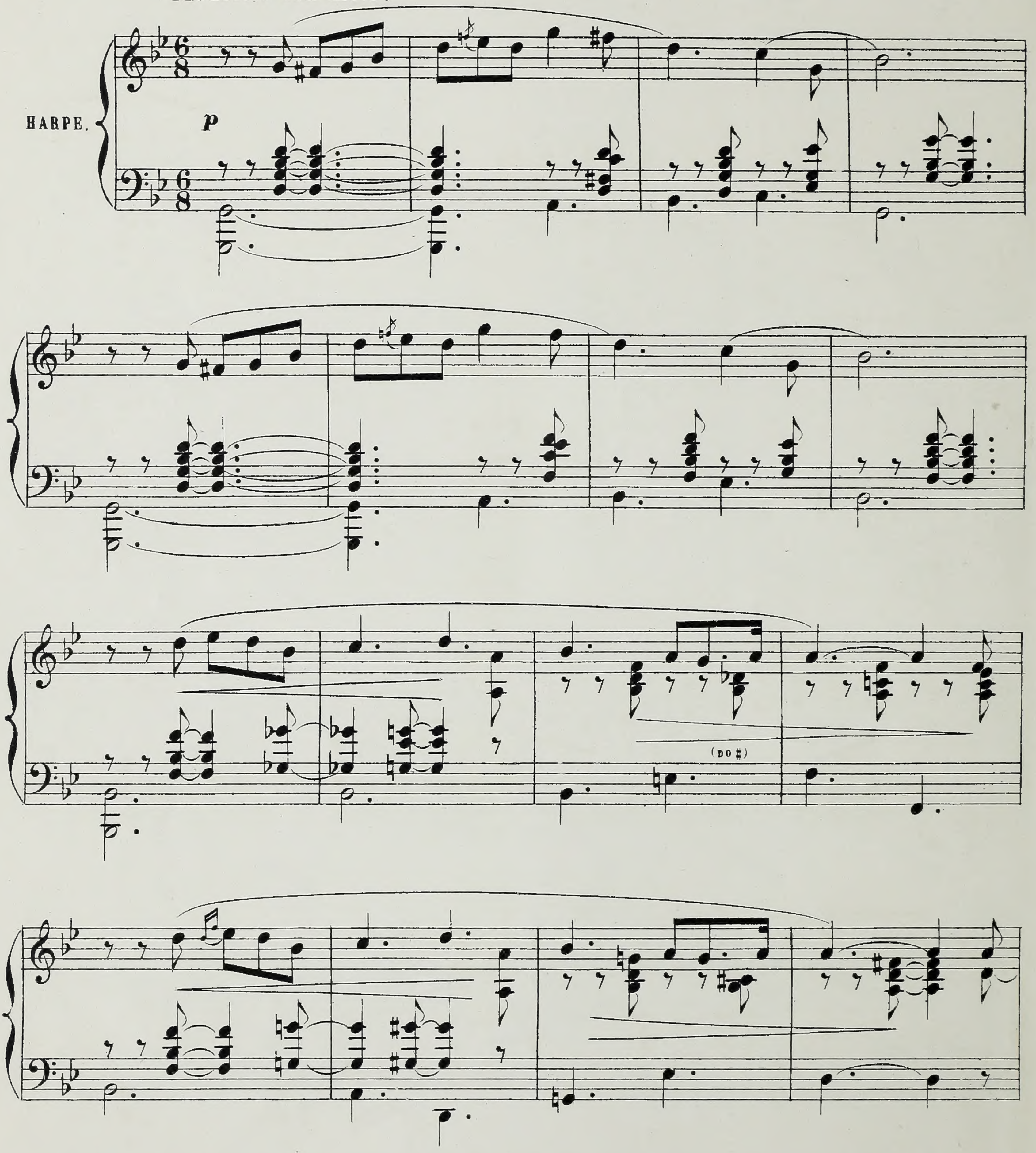
3e BARCAROLLE

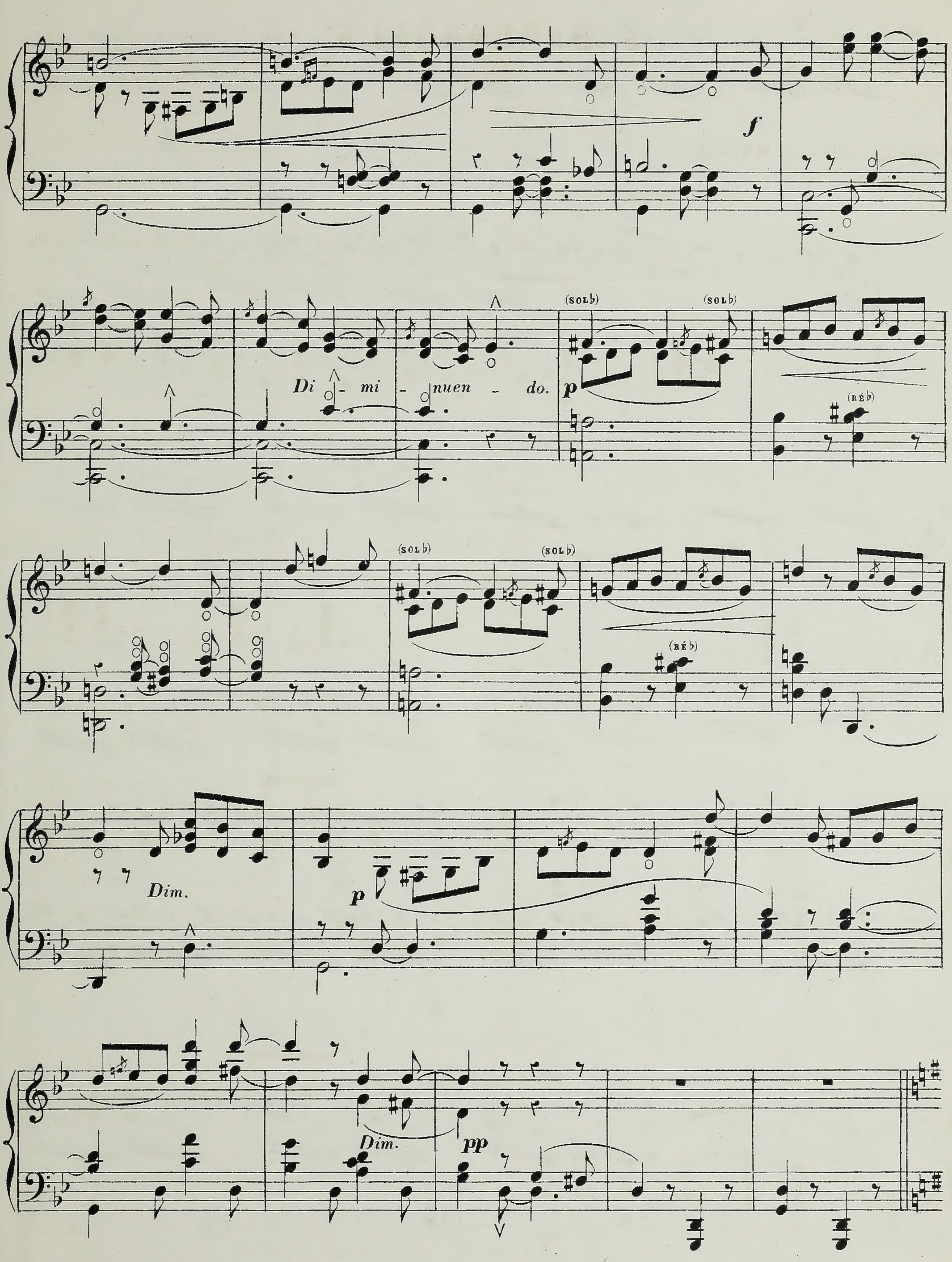
(Sol mineur)

de *A. Rubinstein*, op. 50–N° 3

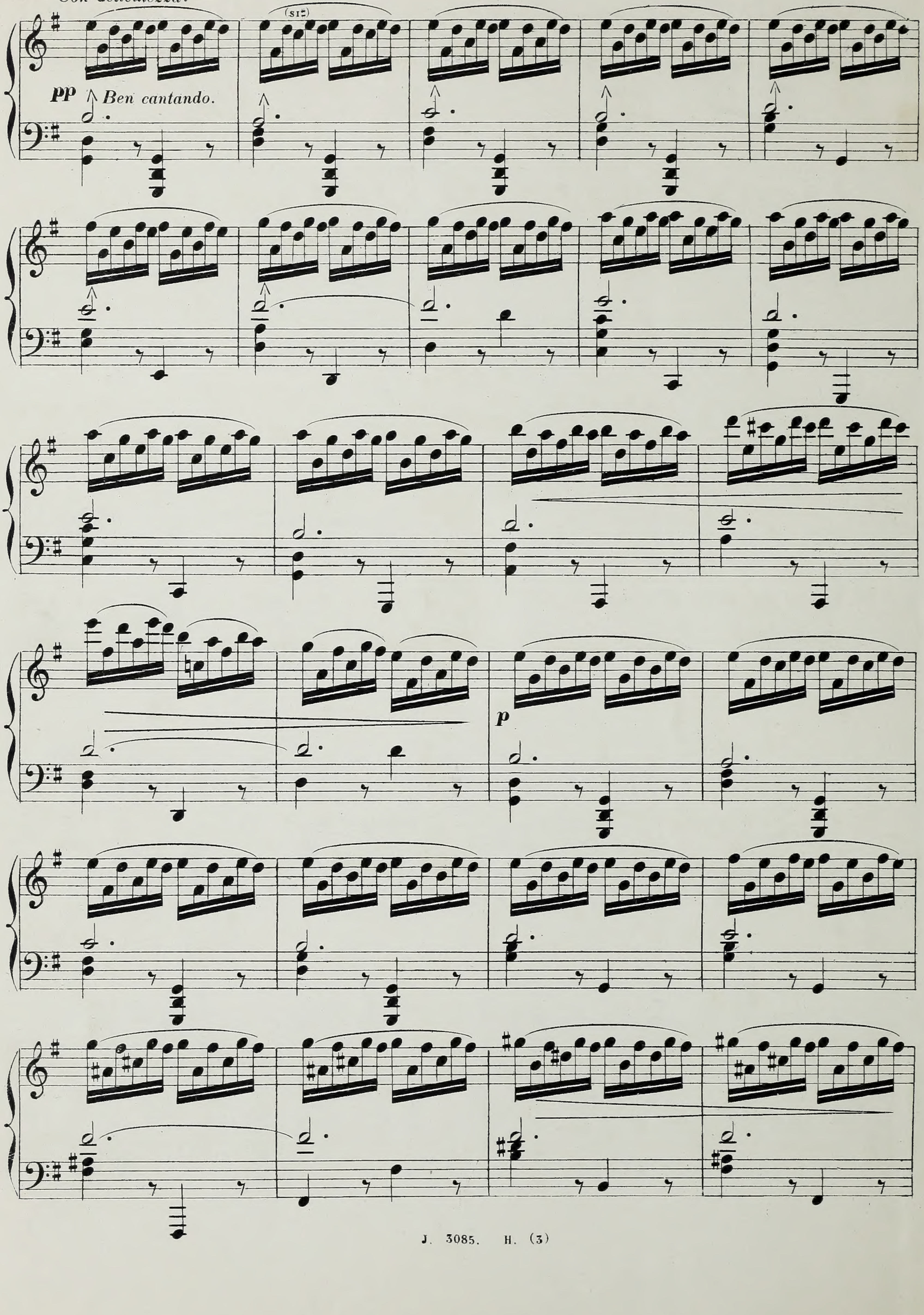
Transcription pour la **HARPE** par A. HASSELMANS

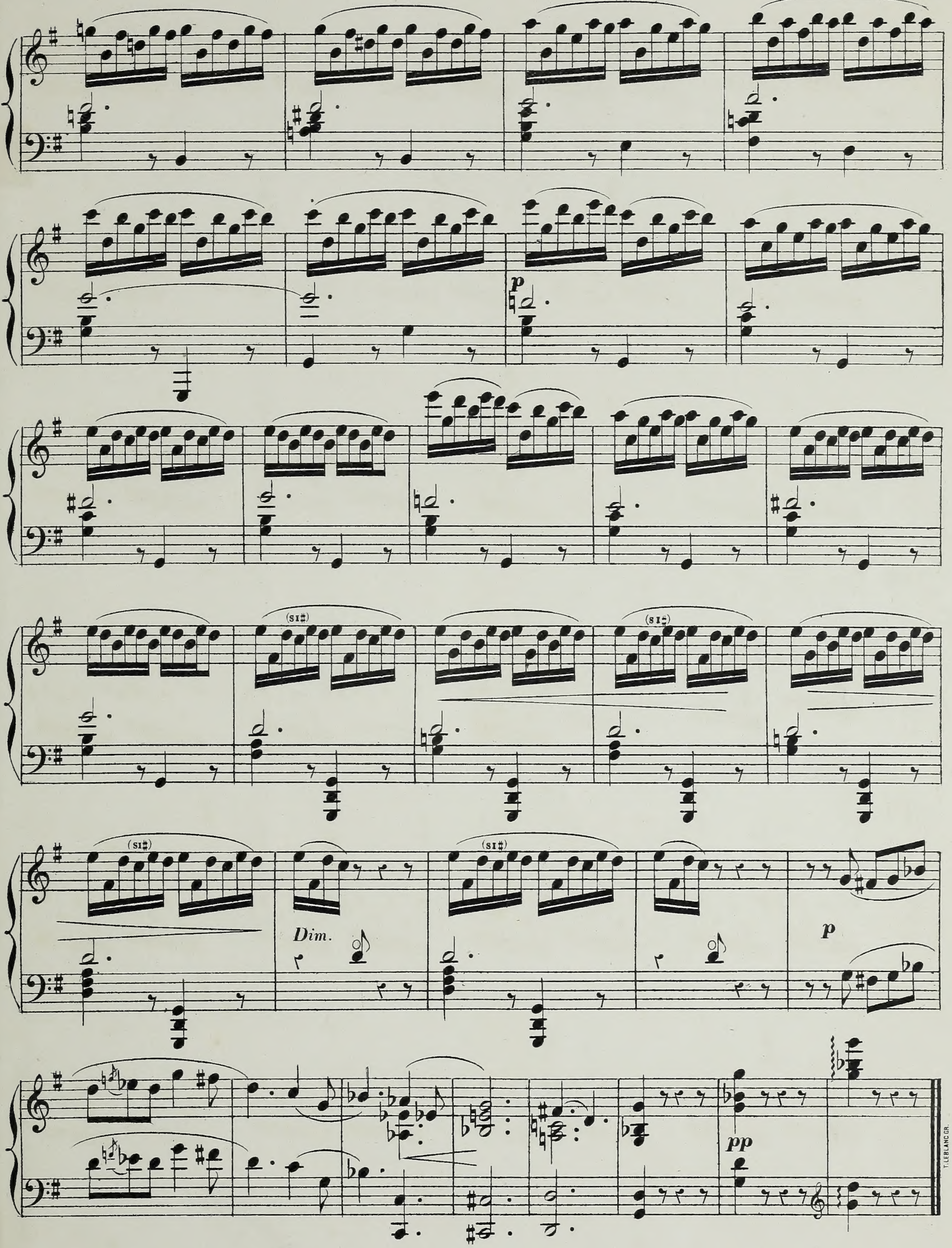
Moderato con moto.




f
Di - mi - nuen - do.
(SOL♭)
(RÉ♭)
p
Dim.
pp

Con delicatezza.




p
(SI♯)
(SI♯)
(SI♯)
(SI♯)
Dim.
p
pp
T. LEBLANC GR.